

## **Alfredo Casella Conservatoire of L'Aquila and the National Academy of Dance of Rome**

Presents "Cycle II Diploma in Music Discipline"

### **MUSIC ACCOMPANIMENT FOR DANCE (MAESTRO COLLABORATORE PER LA DANZA)**

The piano accompanist plays a fundamental role for the dance institutions in the fields of theatre and academies therefore the lack of opportunities to prepare each individual for this role is surprising. In fact, it is not sufficient to be a talented pianist to best support this positions when it is evident that other skills and competences are necessary to achieve the best results. To supplement this lack of preparation, the institutions of Alfredo Casella Conservatoire of L'Aquila and the National Academy of Dance of Rome have collaborated to offer a two year joint degree program in "Music Accompaniment for Dance (MAD)"

#### **Learning Outcomes**

This course will allow the piano accompanist to adhere and maintain the necessary professional expectations of the above mentioned, offering the students cultural and technical skills. Upon completion of this course, the graduates will have achieved competencies in piano and composition. In addition, the graduates will specifically obtain the capability to compose, in real time, for dance. Furthermore, an in depth knowledge of historical, theoretical and operational understanding of dance, ballet, and their corresponding repertoires. The outcome of this course will permit the utilization and interaction among professionals/choreographers, students and teachers of dance.

#### **Career Prospects**

The course will offer to the students concrete employment opportunities, including but not limited to, piano accompanist in private and public educational institutions, "korrepetitor" in theatres and operatic venues, and in dance companies. Two other fields are: divulgation and dissemination in the Media as a dance expert, and performer/researcher.

#### **Structure of the Course**

The course is comprised of: practical and theoretical lessons, laboratories and training with the commitment from the students of 120 corresponding formative credits. These credits are made up of 3.000 hours of impact, which are defined as 560 hours of lecture and 2440 hours of either individual study or training. The lessons and any other educational activities will be located at either the National Academy of Dance in Rome or the Conservatory of Music of L'Aquila with the involvement of professors of both institutions.

The allotted number of available spaces will not exceed twenty.

#### **Prerequisites of the Course**

Diploma in piano (I cycle) or equivalent experience.

The applicant(s) must exceed the minimum requirements of the admissions exam. The results of the examination will provide a clear understanding of the applicant's level of professional attitude and musical competence.

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