

IDaCo nyc 2015

Italian Dance Connection

Italian Contemporary Dance and Art event in NYC

May 20-23 - SHEEN CENTER, NYC

Black box theatre 7.30 pm

18 Bleecker St, New York (entrance on Elizabeth street)

Tickets: 30\$ - 20\$ early birds till May 12th - Student pass and packages also available.

Visit www.idaconyc.com or <https://web.ovationtix.com/trs/pr/946040>

Wednesday, May 20th 7.30

Breton Tyner-Bryan & Catherine Correa
Uselessness project
The Dash Ensemble
Gloom dance project
Caterina Rago

Friday, May 22nd 7.30pm

Christian DeLuna-Zuno
Alessandra Giambelli + Dancers
FLUSSO dance / Collins
The Dash Ensemble

Thursday, May 21st 7.30pm

Amaris Dance
Benedetta Capanna / Compagnia Excursus
The Dash Ensemble
Formazione Danza
FLUSSO dance/ Bianconi

Saturday, May 23rd 7.30pm

Sara Galas Band
Alessia Della Casa
The Dash Ensemble
VIVO Ballet- Celli

PRE-SHOWS EVENTS

Tuesday, May 19 - Italian Cultural Institute NY

686 Park Ave, New York

11am THEMATIC ROUNDTABLE

IDaCo meets NID (New Italian Dance Platform)

6pm OPENING EVENT

Program presentation / Video screening / Site specifics

IDaCo nyc - Italian Dance Connection

IDaCo is a platform and a container for the works of Italian artists or with an Italian component that succeed in creating unique and original scenic paths through body awareness, movement and contemporary visual arts.

IDaCo's mission is to connect the Italian choreographers and artists with the NYC contemporary arts scene, encouraging network and research between the multiple creative resources of the NYC performing arts. IDaCo nyc aims to offer a mainstream artistic platform with the goal to unite, introduce and enrich the Italian community in America, cross cultural boundaries and nurture a sense of global identity.

IDaCo nyc TEAM

Founders: Vanessa Tamburi - Enzo Celli

Artistic Director: Vanessa Tamburi

Artistic advisors board: Alessia Della Casa, Diana Del Monte, Enzo Celli, Elisabetta Mlnutoli

Organization & coordination: Michelle Applebaum, Alessia Della Casa, Vanessa Tamburi

Promotion, Communication, Marketing: Valeria Orani

Social media & Fundraising : Michelle Applebaum

Fundraising & Publicity support: Elizabeth Ozil, Antonella Ricco, Marina Fadel, Paola Coppi

Research and educational department: Diana Del Monte

Media & Documentary: Harsha De Silva/ Victoria Sendra

Photographer: Marie Noyale

Technical Director: Elijah Shreiner

Volunteers: Alexandra Isaeva, Clarissa Fattoruso, Rebecca Diab

Project curated & produced by FLUSSO dance in collaboration with the Italian Cultural Institute, NY

In partnership with New York Italians, Umanism, INSCENA Festival, VON wine bar, Risotteria MELOTTI, Arvero, Healthy & Tempting, Urbani Truffles

SPECIAL THANKS TO OUR DONORS

MECENATE Cristina & Claudio Cocchis **CIRCOLO DEGLI ARTISTI** Luca Nardoni, Susanna & Carlo Rampolla del Tindaro, Alexandra & John Galantic, Marina & Tarek Fadel, Mita Berg **BENEFATTORE** Ludovica Purini, Renee H. Landegger, Silke Hollander, Gloria Reiss, Megumi Eda, Marina & Alessandro Vitale, Alba Clemente, Catherine & Maxime Mashraff, Teresa Fiore, Paul Henderson, Pamela and Alex Dubitsky, Nicoletta & Guido Romiti **SOSTENITORE** Elena Conti, Gail Johnson, Massimo Di Nunzio & Rita Moretti, Alessandra Orsini & Gianluigi Giammetta, Emmanuelle Labbe', Carolina Abiosi, Melanie Santulin, Roberta Buldini, Ivone Basagañas, Stefano Tomassini, Alessandro & Sebastiano Marulli d'Ascoli, Liam F. Walsh, Viviana Paolucci, Ilaria Fusina, Erica Essner, Paola Sinisgalli, Ennio Tamburi **MIGLIORE AMICO** Aktina Stathaki, Nile Baker, Elena Bonometti, Paolo Zacchia, Michelle Applebaum, Eric Applebaum, Laura Landegger, Andrea & Lorenza Federico, Valeria Biagiotti, Amy L Miller **AMICOS** Sara Bernardi, Chiara Hay.

[Wednesday - May 20th, 2015 @ 7.30pm](#)

BRETON TYNER-BRYAN and CATHERINE CORREA

www.bretontynerbryan.com / www.catherinecorrea.com

Un Tanguito Cualquiera

Choreographer: Breton Tyner-Bryan and Catherine Correa

Dance Artists: Breton Tyner-Bryan and Catherine Correa

Music: Danza Transilvanica by Boris Kovac and Ladaaba Orchestra.

Costume Design by: Catherine Correa

Set in the 1930's "Un Tanguito Cualquiera" explores the tension and frustration of romantic relationship between two women. Serving as a voice for the female experience, conversely with no attachment to gender identity, we explore the unglamorous aspects of living and love told through the style of film noir.

Breton Tyner-Bryan is a Dancer, Actor, Choreographer, and Photographer, as well as a highly sought after Teacher. She holds a BFA in Ballet Performance from the University of Utah and received her training at the School of the Hartford Ballet. Film and television credits include *Studio City*, Director Meredith Danluck, *Manhattan Love Story* (ABC) choreographer. Celia Rowson-Hall, *Second Wind* Director Sarah Choi, *TEST* (Feature Film) director Chris Mason Johnson, and *PICO* director John Sanborn. Breton has performed in works by Marius Petipa, Kirk Peterson, Alonzo King, Robert Moses, Pontus Liedberg, Norbert De La Cruz III, Francesca Harper, Kathryn Luckstone, many dance theater companies, Hartford Ballet, and Utah Ballet

Catherine Correa *Un Tanguito Cualquiera* (2014), with Breton Tyner-Bryan, shown at: Dixon Place plus others (see website). Script, production and performance for the dance film *Untitled Mind* (2013), directed by Laia Cabrera, for the Nuit Blanche Festival, 2014 Washington D.C.. *Dark Pregnancy* (2013) released online (work in progress of the trilogy *Chronicles of a Uterus*).

Worked with (among others): New Generations Dance Company, Buglisi Theater Company, Alexandre Proia, Danaka Dance, Yara Travieso, New Stage Theater Company. Yhe Amoralist Theater Company. Innovative Theater award nominee 2007, 2008 and 2012.

USELESSNESS PROJECT

<http://uselessnessproject.tumblr.com>

ROSSO - NERO

Choreographer & Dance Artist: Giorgia Bovo

Music/Composer: Francesco Beccaro

Director of photography Rosso & Nero: Damiano Andreotti

Rosso projection and editing: Aaron Inker / Nero editing: Aaron Inker

Each video is a synesthetic exploration of the psychophysical effects of a specific color through dance, film and music

Giorgia Bovo, (from Biella, Italy) trained on full scholarship at Scuola del Balletto di Toscana. While in Italy she worked with Junior Balletto di Toscana and Kaos-Balletto di Firenze. After moving to NY, Giorgia has worked with The Metropolitan Opera, Armitage Gone! Dance, The Francesca Harper Project and Bradley Shelver Dance Theater. She currently works with Gabrielle Lamb, Rebecca Kelly Ballet, Indelible Dance, Flusso Dance Project and Cherylyn Lavagnino Dance. Giorgia is an ABT® Certified Teacher to teach Pre-Primary through Level 3 of the American Ballet Theater National Training Curriculum. As a choreographer she has created work for Uselessness Project, a collaboration with the musician Francesco Beccaro, and for Indelible Dance.

THE DASH ENSEMBLE

www.thedashensemble.org

INTER/MISSIONS

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GLOOM DANCE PROJECT

www.gloomdanceproject.org

CURATIVE POWERS

Choreographer: Ada Cacciatore

Collaborators: Maria Lucia, Edoardo Biancardi and Marco Rigamonti.

Dance Artists: Ada Cacciatore, Andrea Frisano and Laurel Richardson.

Music: Ludovico Einaudi & Mauro Durante "Taranta " Officina Zoe "Don Pizzica"

In this performance I want to represent an original combination between taranta and contemporary dance, a duet of love, hate and jealousy, characteristic of a young couple who struggle with their love traditions. The bite of the spider itself, is an excuse to get rid of depression and suffering of love, the convulsive movements that goes with it, justify their behavior followed by the healing process.

Ada Cacciatore is a dancer, performer and choreographer from Italy. She began her professional dance training under the direction of Margherita Parrilla at "Accademia Nazionale di Danza" in Rome, where she received her degree. She continued her study at "The Ailey school" where she completed her Independent Study Program. Ms. Cacciatore has performed works by many choreographers including Adriana Borriello, Max Luna III, Donald Byrd, Darshan Singh Bhuller, Amaury Lebrun, Lakay Worrell, Sidra Bell, Nicola Iervasi and Stefanie Batten Bland. Currently, she is a choreographer/teacher at Asbcompany under the direction on Sônia Melo and resident choreographer at Gloom Dance Project under her direction and Beatrice Rocchi.

CATERINA RAGO

www.caterinaragodancecompany.com

LABIR INTO Excerpt

Choreographer: Caterina Rago

Dance Artist: Caterina Rago

Music: Ludovico Einaudi

The labyrinth is a disorienting journey that leads within, hiding the most mysterious self. An inner maze that is projected outwardly. A complex path that never seems to end. The maze is a figurative representation of abstract and intriguing reality. A trip over the limits into a dimension yet to be explored. A journey that will transport you from the darkness to the light. The maze is in man! He is forced to explore it to find himself, the center, the core of his being.

Originally from Italy, **Caterina Rago** obtained her B.F.A. from l'Accademia Nazionale di Danza in Rome. She completed the Professional Training Program at Martha Graham Center. In 2009 she joined the Martha Graham Dance Company in "Clytemnestra". Principal Dancer of the Off-Broadway Show "Spider Dance", directed by Jeff Whiting. She toured in Italy in the original cast of "Cercando Picasso", with the Martha Graham Dance Company and in "Baccanti" and "Prometeo". Rago officially founded the Caterina Rago Dance Company in 2007. She is Guest teacher in numerous dance centers in Italy and New York City.

Thursday - May 21st , 2015 @ 7.30pm

AMARIS DANCE

www.amarisdance.org

a-SymMetrics

Choreographer: Alexandra Amirov

Dance Artists: Caitlin Bailey, Camilla Davis

Director of Photography: William H. Watkins

a-SymMetrics, a site-specific dance-on-camera piece. Assisi Italy, March, 2015

"Assisi, Italy; commitment, dedication, search, struggle, purity, authenticity of oneself, of internal depth, and the depth of space. Goal: Dissect and put back together. Portray a sense of depth and three-dimensionality."

Alexandra Amirov founded Amaris Dance in 2012. The company has performed in a wide variety of venues, including the La MaMa Club, Dixon Place, Green Space, Movement Research, Spoke the Hub, and The Ailey CitiGroup Theater. In 2012, she won the Director's Choice Award from the Gowanus Arts Center for her piece, *Black Cuts Body*. The following year she received the Best Choreography award from Hunter College for her piece, *Shi'vah*. Alex has been teaching dance since 2008 in NY, NJ and LI.

BENEDETTA CAPANNA / Compagnia Excursus

www.benedettacapanna.it

DANZE ROTTE... nella bolla di Pasolini (BROKEN DANCES... in the bubble of Pasolini)

Choreographer: Benedetta Capanna

Video: Mauro Raponi

Music consultant: Vittorio Giannelli

Dance Artist: Benedetta Capanna

Rome, between exclusiveness and exclusion, city which first praises you and then abandons you, it is the ideal place where one's ardent solitude is given a meaning and perhaps where it finally passes away. It is a walk through the everyday of Roman life, inspired by one of the greatest Italian poets and intellectuals: Pasolini.

Benedetta Capanna, in her career as dancer and choreographer toured extensively in Europe, North\South America and Japan. In Italy she has received residency and grants for several productions collaborating with many composers and visual artists. She worked as choreographer in productions for the Teatro Diana of Naples, for the Teatro Colosseo in Rome and Teatro Potlach. She collaborated with the Academy of Arts in Rome. She has been choreographer and dancer for the welcoming of Prince Harry at the Maxxi and guest choreographer for the presentation of Video Centres on Italian dance. Since 2013 she collaborates as choreographer with the Dance Company Excursus.

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FORMAZIONE DANZA

<https://www.facebook.com/carla.vannucchi>

Preghiera / Prayer

Choreographer: Carla Vannucchi

Dance Artist: Flavia Bruni

Music: Luigi Boccherini 'Stabat Mater'

Costume designer: Cledes (Bologna)

Light designer: Ricardo Viviani

Company Assistant: Diana Del Monte

Prayer is a short solo that was meditated and conceived at a particular time in the life of choreographer (Carla Vannucchi). Beyond faith, it is a reflection about parenting, specifically on maternity, that is externalized and exalted not only in the moment of conception but also in the moment to let your child go beyond your own will.

It is tribute to all the mothers who survive their children and then keep on going with their lives with the feeling that they still hold them in their arms. The strongest image that the choreographer has worked on is the Pietas of Michelangelo, not so much for the sculptural form, but mainly for the emotions that it brings forth watching, and the images of the nativity and Madonna from the masters of the Middle Ages up to Giacomo Manzù'.

Carla Vannucchi graduated in Science of Sport Education and in Pedagogy at Bologna University, she improved her dance techniques in Rome at "Danza Prospettiva"-Vittorio Biagi and "Centro Professionale Danza Contemporanea"-Elsa Piperno and in New York (Alvin Ailey School, Laban Centre, Merce Cunningham Studio, Limón Foundation, Movement Research and Nikolais Studio).

She spent her career as dancer, assistant choreographer, maître of contemporary and ballet techniques in Germany, Netherlands, Switzerland, Austria (Liz King, Ismael Ivo, Marcia Haidée, Itzik Galili, etc.). In 1997 she founded "Formazione Danza"; in her work as a choreographer there is a fusion of various dance techniques with the traditions of butoh and tanztheater. The solo 'Frida Portrait' - commissioned and created for Kitty Lunn / Infinity Dance Theater - was premiered at Joyce in May 2009.

VANESSA TAMBURI / FLUSSO dance

www.flussodanceproject.com

TUNNEL CITY ("*Thought thinks, it sees the imagination*" Bruno Munari).

Artistic & video concept by: Andrea Bianconi

Choreography by: Vanessa Tamburi

Video editing by: Sebasten Sanza de Santamaria

Music by: S. Sanza de Maria & Vanessa Tamburi

Dance Artists: Alexandra Isaeva, Clarissa Fattoruso, Christian DeLuna-Zuno

TUNNEL CITY is an interaction between a moving visual text and dancers, which communicates a flow of thoughts.

The project is based on Andrea Bianconi's book ROMANCE. The projected moving visual text is a blend of construction and deconstruction, of closing and opening, of intimacy and extroversion: an endless chain of associated signs, reflecting thoughts projected on moving bodies.

Vanessa Tamburi worked as a solo dancer for important European theaters (the Ballet of Montercarlo, the Hamburg Ballet and the Vienna Opera Ballet). Over the years, she developed experimental work, melding dance with theatre, visual and multimedia arts. Her choreographies have been performed in Austria, the Czech Republic, Italy, Rwanda, Uganda, Tanzania and the United States. In 2007 she established the "FLUSSO Dance Project". She is the Artistic Advisor of the Visa 2 Dance and Time2dance dance festivals in Tanzania and the Artistic Director of IDACO nyc. Since 2011 she lives and works in NYC. She is an associate artist of New York Live Arts.

Friday - May 22nd, 2015 @ 7.30pm

CHRISTIAN DELUNA - ZUNO

<http://christiandelunazuno.com/videos>

POWDER MOVEMENT SEQUENCE

Choreographer: Christian DeLuna Zuno

Collaborator: Marcello Agudo

Co-Cinematographer and Editor, Alex Hanini Co-Cinematographer

Music: How to Dress Well - “& it was you”

Dance Artists: Christian DeLuna Zuno, Kayla McFarlan, Holly Sass, Stacey Yuen

The project came about as a collaboration between NYU students in the department of Film and Dance. Here the dancers were encouraged to interact and explore their own physical structures and/or with one another.

The powder was used as counterpart to the physical rhythm and to show an outside element from the dancers.

Christian De Luna Zuno is a Mexican born dancer and a New York based artist. He completed the BDC's Summer Internship, and has recently graduated from New York University's Tisch School of the Arts with a B.F.A. in Dance Performance. Christian completed his degree as an Honors Graduate and thanks the Tisch Dean's Scholars and Gates Millennium Scholarship for their full financial support on his undergraduate career. While at NYU he performed repertoire by Nathan Trice, Charlotte Boye-Christensen, and Crystal Pite. Christian has performed as a member of Colorado Springs Dance Theater, Seventh Project and Ballet Hispanico's second company (BHdos) . He has been featured in ads in Dance Magazine and Dance Spirit Magazine.

ALESSANDRA GIAMBELLI + DANCERS

www.alessandragiambelli.com www.francescoizzo.com

ONESELF

Choreographer: Alessandra Giambelli

Visual Designer: Francesco Izzo

Music/Composer: Telefon Tel Aviv, Jon Hopkins

Dance Artists: Elise Ritzel, Claudia Germuga

The idea of the project is to record excerpts of the dancer's life during the months prior the performance, to show how all the memories and facts of a dancer's life affect the performance itself. All the material will be gathered in a sequence to be projected while the dancing is happening in order to create a “conversation” between the dancer and the projection. Because an artist brings on stage all the experience she/he had until the performance, allowing him/her becoming oneself with the piece.

Born and raised in Italy, **Alessandra Giambelli** is the Founder, Artistic Director and Choreographer of Alessandra Giambelli + Dancers. Her works have been presented at The Ailey Citigroup Theater, The Performance Lab, Greenspace Blooms, The Dance Gallery Festival and at The Boston Contemporary Dance Festival. Giambelli is a faculty member at The Ailey School teaching Ballet and Horton technique. She also taught masterclasses at Syracuse University (NY), Manhattan Movement Arts Center (NY), M.A.S (Italy). Since her arrival in the United States, Giambelli attracted prestigious choreographers and artists such as Nick Cave, Alonzo King, Manuel Vignouille, Maurya Kerr, Robert Sher-Machherndl, Norbert De la Cruz III and Bennyroyce Royon as mentors as collaborators. She performed with the Nomad Contemporary Ballet, BODYART Dance Company, Nathan Trice Rituals, Lydia Johnson Dance and Benjamin Briones Ballet.

VANESSA TAMBURI / FLUSSO dance

www.flussodanceproject.com

ME-CHANICAL # moving images

Choreographer: Vanessa Tamburi

Multimedia Artist: Tracy Collins

Music edited by: Vanessa Tamburi

Props by: Tracy Collins

Dance Artists: Alexandra Isaeva – Nile Baker

The piece explores the relationship between man and machines.

Machines influence us and often replace our body and spirit, modelling against our freedom as human beings, the very essence of our personality. The projected life ME-CHANICAL's moving images are the result of the collaboration with the multimedia artist Tracy Collins.

Vanessa Tamburi worked as a solo dancer for important European theaters (the Ballet of Montercarlo, the Hamburg Ballet and the Vienna Opera Ballet). Over the years, she developed experimental work, melding dance with theatre, visual and multimedia arts. Her choreographies have been performed in Austria, the Czech Republic, Italy, Rwanda, Uganda, Tanzania, and the United States. In 2007 she established the "FLUSSO Dance Project". She is the Artistic Advisor of the Visa 2 Dance and Time2dance dance festivals in Tanzania and the Artistic Director of IDACO nyc. Since 2011 she lives and works in NYC. She is an associate artist of New York Live Arts.

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The RE-UP

Choreographer: Gregory Dolbashian in collaboration with The DASH
Dance Artists: Christopher Ralph, Elena Valls, Isaies Santamaria Perez, Lauren Santos, Lilja Ruriksdottir, Gregory Dolbashian
Music/Composer, if any: Clams Casino, Olafur Arnalds, and Swod

The RE-Up is an ever-changing performance piece by The DASH. It contains elements of previous works mixed with current ideas based on the circumstance which it is performed in. The piece is consistently being "re-upped" and refreshed by its creators.

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Saturday - May 23rd, 2015 @ 7.30pm

SARA GALAS BAND

www.saragalasband.org

REFLECT-I-ON

Lyrics & movement: Sara Galassini

Life Musician: Yukio Tsuji

Music Composition: Sara Galas Band

Artists: Sara Galassini, Yukio Tsuji

REFLECT-I-ON is an original music-dance-theatre performance created by the Sara Galas Band. The project is a work in progress exploration of the inconsistency and oppositions of human behavior, personal power and the four bodies of existence. Yukio Tsuji's acoustic improvisations fuse the Band's compositions with movement and text by Sara Galassini.

In 1012, actor/singer songwriter **Sara Galassini** and composer/musician Yukio Tsuji form the Sara Galas Band. A dynamic Duo whose eclectic sound takes root in the tradition of Italian music but creates rhythmic and melodic motifs that belong to the world of jazz, rock, reggae, bossa nova, tango, flamenco and folk music. They have performed in NYC Lounges and Theaters (Karma Bar & Lounge, Alphabet Lounge, Japan Society, Nightingale Lounge, LIC Bar, La MaMa, Cafe' Vivaldi, Dixon Place, Ballaro', the Nuyorican Poets Cafe', Ella Lounge, the Great Hall at Cooper Square), at the Spoleto54 Festival and the Fringe Festival in Umbria.

ALESSIA DELLA CASA

<http://alessiadellacasa.wix.com/alessia>

IN-MOBILITY

Concept: Alessia Della Casa, Gaetano Alfano

Choreographer: Alessia Della Casa

Photographer: Gaetano Alfano

Music/Composer: Zeno Gabaglio, Niton

Dance Artists: Alessia Della Casa, Carmen Caceres.

With kind support from the Consulate General of Switzerland in New York.

IN-MOBILITY is a multidisciplinary performance that explores movement and the absence of movement respectively in dance, photography and music.

Dance as a flow of movement leaves no trace of itself but the intangible moment in which it happens. Photography as a witness represents a static instant which has passed. Music as a composition of sound and rest, evokes movement and stillness.

Originally from Switzerland, **Alessia Della Casa** studied at the Ballet Academy in Riga, Latvia. In 2009 she moved to New York and received a scholarship at the Cunningham Studio. In New York Alessia danced for various NYC based artists and started developing her choreographies, her work was presented at various Festivals both in New York and Switzerland. From 2013 she is the founder and artistic director of the festival Ticino in Danza.

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VIVO Ballet

www.vivoballet.com

Zonton

VIVO Production

Choreographers: Enzo Celli / Elisabetta Minutoli

Music: various artists

Text & Costumes: Enzo Celli.

Photos by: Pierre André Transunto

Dance Artists: Elisabetta Minutoli, Simona Cutrignelli, Giulia Mancini, Alice Papa, Giulia Donati, Mimosa Ahtner

"Zonton" by Enzo Celli, from the ancient Greek Living, is the new performance choreographed by Enzo Celli for VIVO Ballet. "Zonton" celebrates life and the deeper meaning of it.

It celebrates the life that stubbornly proceeds at the expense of human jokes, of mediocrity, of human baseness. "Zonton" celebrates the weaknesses that can be transformed into virtues, it celebrates those people who allow love to forge themselves. "Zonton" is the abandonment to the beauty that will save the world.

Experimentation and research are the key to the interpretation of **Enzo Celli's** work. In 2013 Igal Perry has asked Enzo Celli, Ohad Naharin, Dwight Rhoden and Sidra Bell, to create new work for Peridance Contemporary Dance Company.

Below are some of the choreographer's most important works and collaborations: In June 2006 he was one of the choreographers of the event "L'amour et son amour, l'uomo che danza e la sua aspirazione", performed by Roberto Bolle, Vladimir Derevianko and Viviana Durante at Todi Festival; in June 2006 Botega Dance Company, together with Alvin Ailey Company, Bèjart Ballet, Bolshoi Ballet and Staatsballet München, he joined at the Dance Gala "Amores"; in 2008 Enzo Celli collaborated with the Russian Drama Theatre; and performed at the Na Strastnom Theatre in Moscow. In October 2008 performed "Subway" at La Cigale Theatre in Paris. In 2010 he was a guest at the Erfurt Opera House (Germany). His latest work, Giselle, debuted at Auditorium Conciliazione in Rome with fifteen minutes of applause in November 2014.